

SYMPOSIUM

Overview

Throughout the semester we have engaged in reading and reflections in the discourse of philosophical aesthetics, and you have written about how a critical understanding of aesthetic experience can enhance our appreciation of artworks and their connection to everyday life. You have also written about insights you have had about aesthetics and art through a specific example. Now it is time to explore and express your own philosophy on aesthetics and the arts in the form of a creative manifesto. We will circulate these before the symposium days and they will be the basis of our final discussion.

Prompt

Create a short manifesto in which communicate a special aim, idea, art practice, strategy, etc. with the purpose of inspiring reaction in the relevant communities you address (e.g. practicing artists, everyday people, educators, art historians, critics, curators, publishers, etc.)

Rhetorical Situation

This manifesto is targeting a self-selected community, so the situation will vary. The key is to imagine them and not the class or me in your address (thought, of course, we will be reading it).

Suggestions

Please observe the following constraints for your essay:

1. Revisit the Hanna and Levinson from Week 2. These texts on manifestos and aesthetics will help re-ground your thinking and shape an approach to the manifesto.
2. Read other manifestos of all kinds. These may inspire strategies or give you an interesting strategy to apply to your topic.
3. Write about something you have passion for. However small or large, conceptual or practical, artform specific or about Art - you need to engage your actual beliefs here.

Submission

Bring a printed copy of your draft to class for me to record. Additionally, submit a digital copy for circulation to the class for reading in the symposium.

1. Share a Google document of your manifesto with tschenold@cornish.edu, enabling comments so I can leave targeted feedback.
2. Email an RTF file as an attachment to tschenold@cornish.edu. Your word processing software will have an ability to "Save As..." to an RTF file. This will ensure that I can handle the file. Please also make sure you name the file "LastnameFirstinitial_**SM**.rtf" (so, if I were submitting it would be "SchenoldT_**SM**.rtf").