

EXERCISE: CLOSE ANALYSIS

Prompt

Select a poem from our readings and identify a stanza or key line(s) that presents a challenge to understanding. Write a short analysis focused solely on explaining these lines. Don't worry about an introduction - just get right to the analysis (this isn't an essay with a beginning middle and end, just raw analysis). Apply the 5 Rosenwasser tips on analysis if you get stuck!

Details

Follow these steps to produce your text:

1. Download the "Standard Manuscript Format" file from the website (see Assignments page)
2. Open the file in your word processing software (Word, Pages, etc.) or upload it to Google Docs and edit it.
3. Read the text. It doubles as a template that you will use and also as a commentary on manuscripts explaining the importance of preparing clean texts and observing various practices that ensure your document can be handled by editors, teachers or other readers efficiently.
4. Replace the commentary text with your writing and change the information to reflect your authorship (name, email, etc. I pre-included the address of Cornish in the place of your personal one).
5. When finished, print the document out and staple the pages together in the top left corner.
6. Bring the printed paper to class on Monday. If you have any questions just email me (tschenold@cornish.edu)

Evaluation

This exercise and all subsequent ones will count toward the Workshop/Peer Review component of your grade.