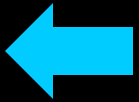
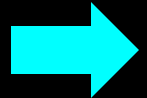


LOOKING BACK, LOOKING FORWARD



Bogost's Simulation Gap; Frasca on Simulation Experiences with *Cart Life*



Cart Life
Bogost and the Problem of "Fun"

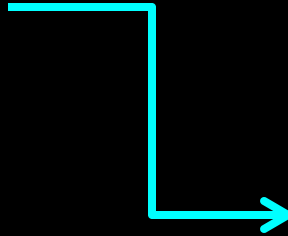
TOOLBOX: KEY TERMS & IDEAS, 5.2

IAN BOGOST ON SIMULATION

1. "Simulation Gap"
2. "Simulation Fever"



Discomfort, anxiety, etc.
about the simulation gap



READING THE GAPS

IAN BOGOST ON *SIMULATION*

1. "Simulation Gap"
2. "Simulation Fever"



What is the source phenomena?
What are the gaps (differences)?

*What feelings/thoughts are generated
by reflecting on/experiencing these
gaps?*



"X"

LEVEL 1 : REPRESENTATION

AESTHETICS

Pixelation of faces
Grayscale
Font, Text speed
Soundcraft

DIEGETIC/NARRATIVE

Georgetown
Melanie & Laura
Seth, divorce, anxiety, parenting
Permits, transportation, business politics, etc.



LEVEL 2 : MANIPULATION RULES



GAME MECHANICS

Ex. transportation economics / time economy

LEVEL 3 : GOAL RULES



MELANIE & LAURA

Macro: \$1000 Profit by Mon. / Custody of Laura

Micro: Coffee sales

NEXT TIME

1. Play: *Cart Life*
2. Watch: Ian Bogost on “Fun”

