



# MATTERS OF PLAY

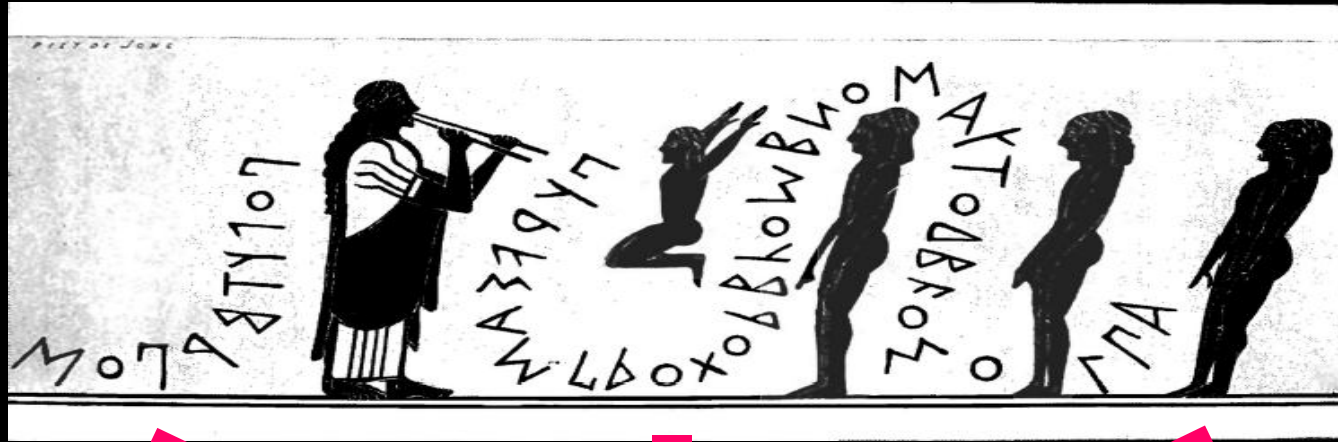
HS260 :: FALL 2017 :: TERRY SCHENOLD

# GREEK CONCEPT OF PAIZŌ

## System of Paideia in Plato's *Laws*

paizō	dance-play: <i>choreia</i> or choral dance, ritual dramas of singing and dancing	pre-rational	PAIDEIA
paidia	child's play: organized <i>games</i> , children ages 6 and up		
autophues	spontaneous play; self-organized play; children ages 3-6		

# FROM CHOREIA TO NIGHTCLUBS?



Juke Joint



Nightclub

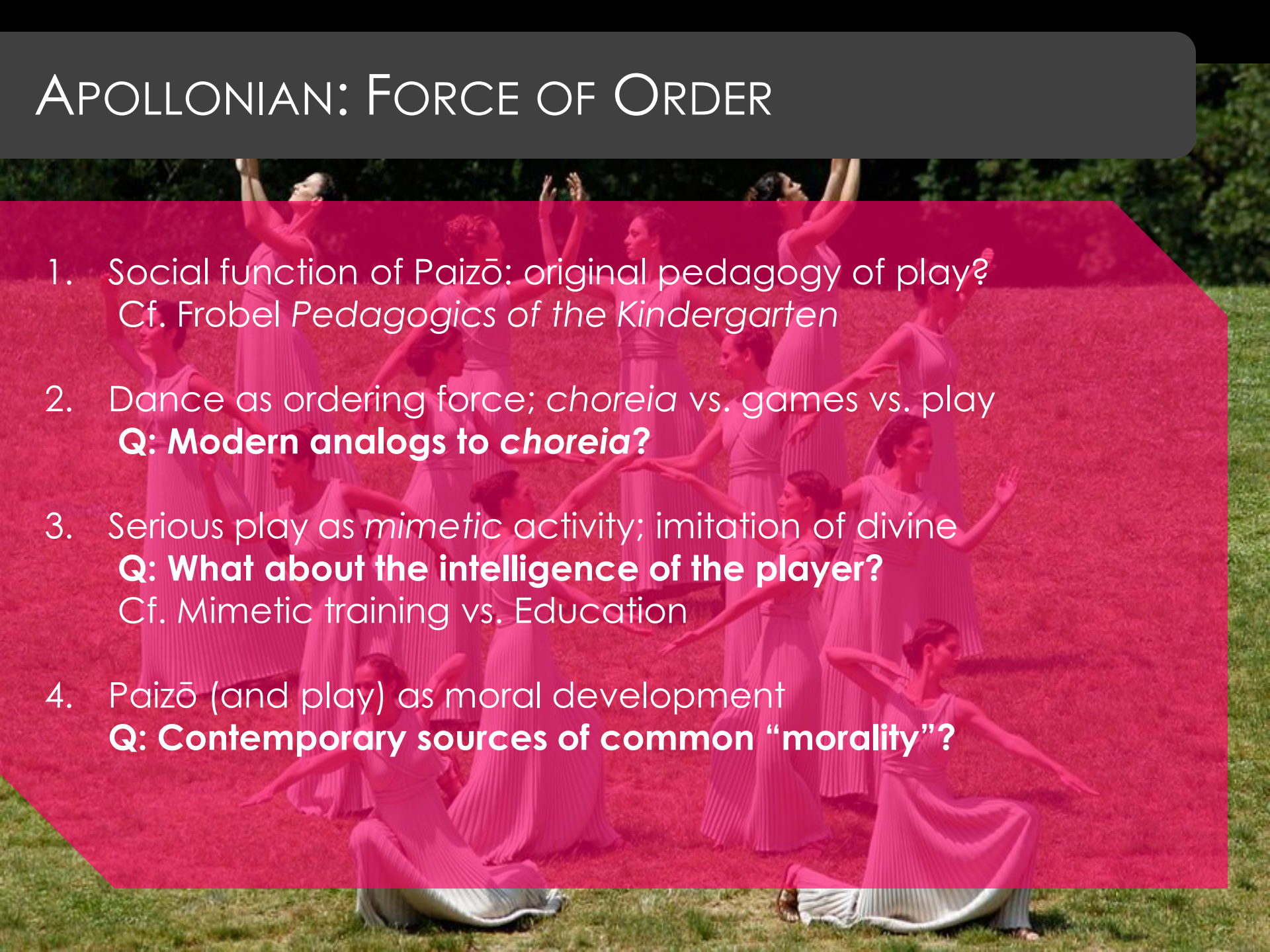


DDR Class



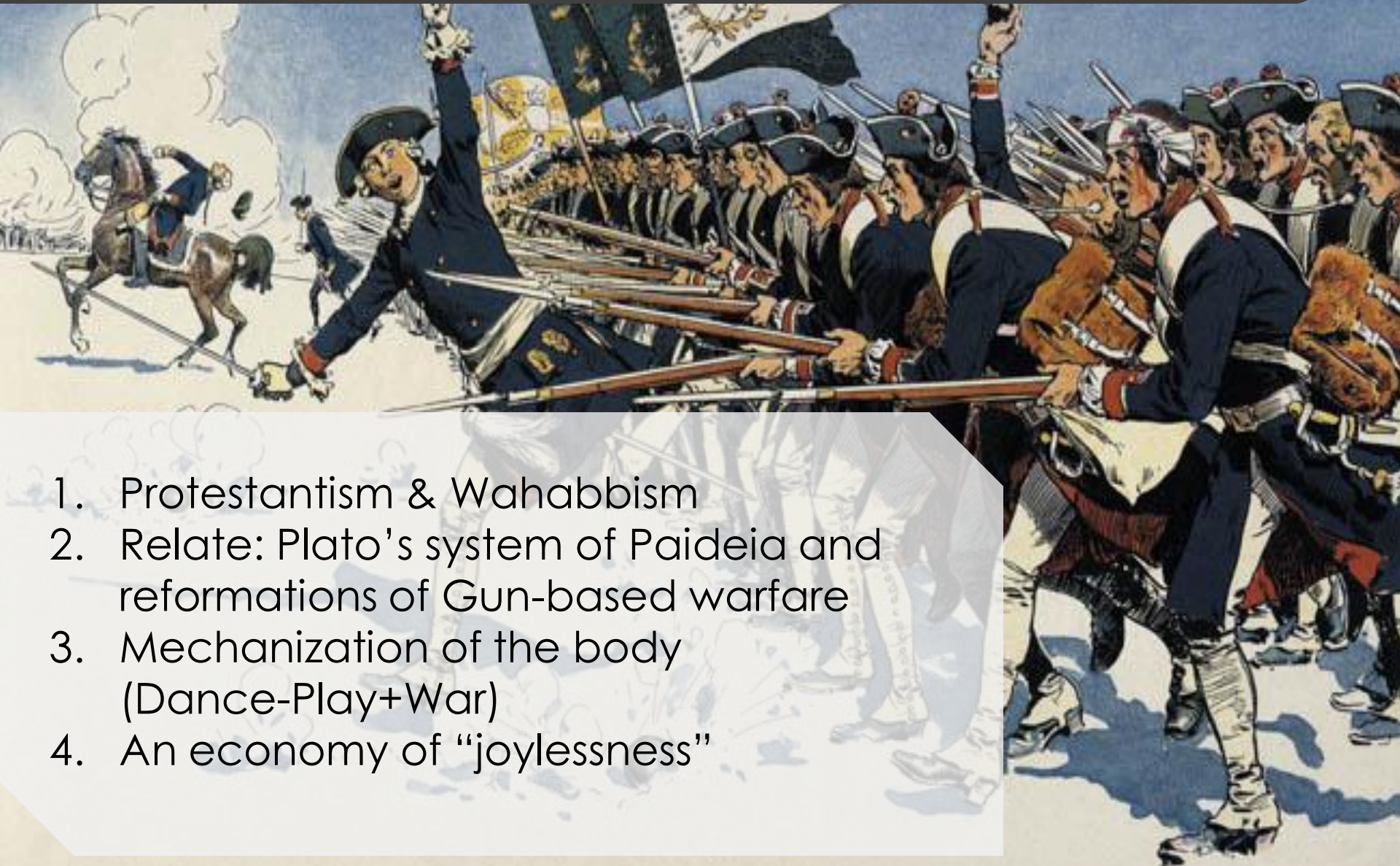
# APOLLONIAN: FORCE OF ORDER

1. Social function of Paizō: original pedagogy of play?  
Cf. Froebel *Pedagogics of the Kindergarten*
2. Dance as ordering force; *choreia* vs. games vs. play  
**Q: Modern analogs to *choreia*?**
3. Serious play as *mimetic* activity; imitation of divine  
**Q: What about the intelligence of the player?**  
Cf. Mimetic training vs. Education
4. Paizō (and play) as moral development  
**Q: Contemporary sources of common “morality”?**





# EHRENREICH: AUSTERE IDEOLOGIES



1. Protestantism & Wahabbism
2. Relate: Plato's system of Paideia and reformations of Gun-based warfare
3. Mechanization of the body (Dance-Play+War)
4. An economy of "joylessness"



# DIONYSIAN: FORCE OF CHAOS



Playing Aulos



Drinking Wine