

# ANNOTATED BIBLIOGRAPHY

Annotated bibliographies are scholarly tools for documenting your research and organizing your thinking as you develop your timeline project. The material we will engage as a class has to do with the history of games and game culture in general, highlighting significant connections to other cultural domains with an eye to rendering invisible contours of game history visible. However, as should be clear, this is not sufficient given that the "invisible" histories we are pursuing are game-centric, focusing not on developing a canonical narrative of "videogames" but rather the historical significance of a single game. These bibliographies will collect the texts and media that you discover in your research and reflection on your selected game, and they will provide the resources and references for your timeline project.

## Details

Your annotated bibliography may include any type or source, and should contain at least 10 entries. Each entry should have a short one-paragraph annotation of about 150-300 words. Please observe the following guidelines:

1. 1" margins on the document.
2. Use a readable font at 12pt size.
3. Include this information at the top: your name, game, and the heading "Annotated Bibliography"
4. You may organize your bibliography into subsections based on media type or theme, but this is not necessary.

For the annotations themselves:

1. Include at least one sentence summarizing the source, and depending on the source type you will want to note key ideas, data, arguments, methods, etc. So, for example, if it is an argumentative essay you will want to highlight the claim. If it is a data report you might highlight the key findings, and so on.
2. Include some commentary on how this source connects or is relevant to your game, and how it informs your thinking: what and how does it add to our understanding of the game as historical and cultural artifact?
3. Keep the writing formal and concise - this is not a space for personal reflection or spontaneous reflection. The goal ought to be to convey the above elements efficiently.

## Submission

1. Email your document in either .DOC or .RTF file format to [schenold@uw.edu](mailto:schenold@uw.edu)
2. Subject line for the email should be "Annotated Bibliography" and nothing else.
3. The filename should be "Lastname,Firstname\_bibliography.doc." So, if I were submitting, it would be "Schenold,Terry\_bibliography.doc."

## Evaluation

These bibliographies will be evaluated for consistent use of citation formatting as well as specifications in this assignment document, the clarity of your prose, and the quality of your annotations. Good bibliographies will also show a range of resources in terms of media types and perspectives, and demonstrate a broad-minded and creative approach to the research. Weaker bibliographies will have a conventionally narrow scope, lack diversity in sources as well as creativity in the research process (i.e. simply recapitulating popular history of the game, with an emphasis on technical elements or commercial impact).