

“VITAL COMMUNICATION” & SPACE

MITCHELL: RETHINKING “MEDIA”

1. Think both *biological* & *communicational* together
2. Lamarck: “Solicitation” of change
3. Simondon: Communication between unconnected potentials within environments

DECERTEAU: NEW IDEA OF “SPACE”

1. Space as “hidden poeisis”
2. Conceptually similar to media: productive, dynamic...

THE IDEA OF SPACE

FROM MEDIA TO SPACE

1. Media as a *means* of connect.
2. Space as connection
3. Space as generative / vital
4. Space is always practiced
5. Place (fixed, ordered)

<vs.>

Space (produced, vital)

6. Space is practiced *and embodied place*

KEY CRITICAL SPACES (OBJECTS OF INQUIRY)

Lab / Transport / Field / Museum / Database ...



SPACES OF INQUIRY

4 LAYERS AS STARTING POINTS

1. Biology and Capital

- a) Bodies in information society (Case1 Moore + Levy)
- b) Speculation and trading (Rajan)

2. Biology and Power

- a) Biopower (Foucault + Marks)
- b) Rethinking disability (Case2 PXE + Siebers)

3. Biofutures and Media

- a) Cultural imaginary (Case6 Transgenic + Wald)
- b) Vitality of mediums (Case5 Alba + Mitchell)

4. New Biological Spaces & Times

1. Spaces of science (Case 3 Nexia + DeCerteau)
2. Time and life (Case4 Freezing Time + *Ubik*)

SOME THEMES & APPROACHES

1. **Critical exemplars** – identify and explore an example (policy, biomedical case or practice, biotech, etc.) that exemplifies the connection between 2 layers, affording a new critical insight
2. **Exploring cultural imaginary** – analyze how specific cultural media or key “spaces of science” organize, express, affect or otherwise relate to the way we imagine some aspect of biofutures
3. **Problematic codifications** – analyze how specific policies, protocols, or institutional practices codify and value life, the body, biological materials, etc.
4. **Innovation ecologies** – identify and compare instances of the traditional ‘innovation ecology’ in order to gain new insight into the political economy of biomedicine